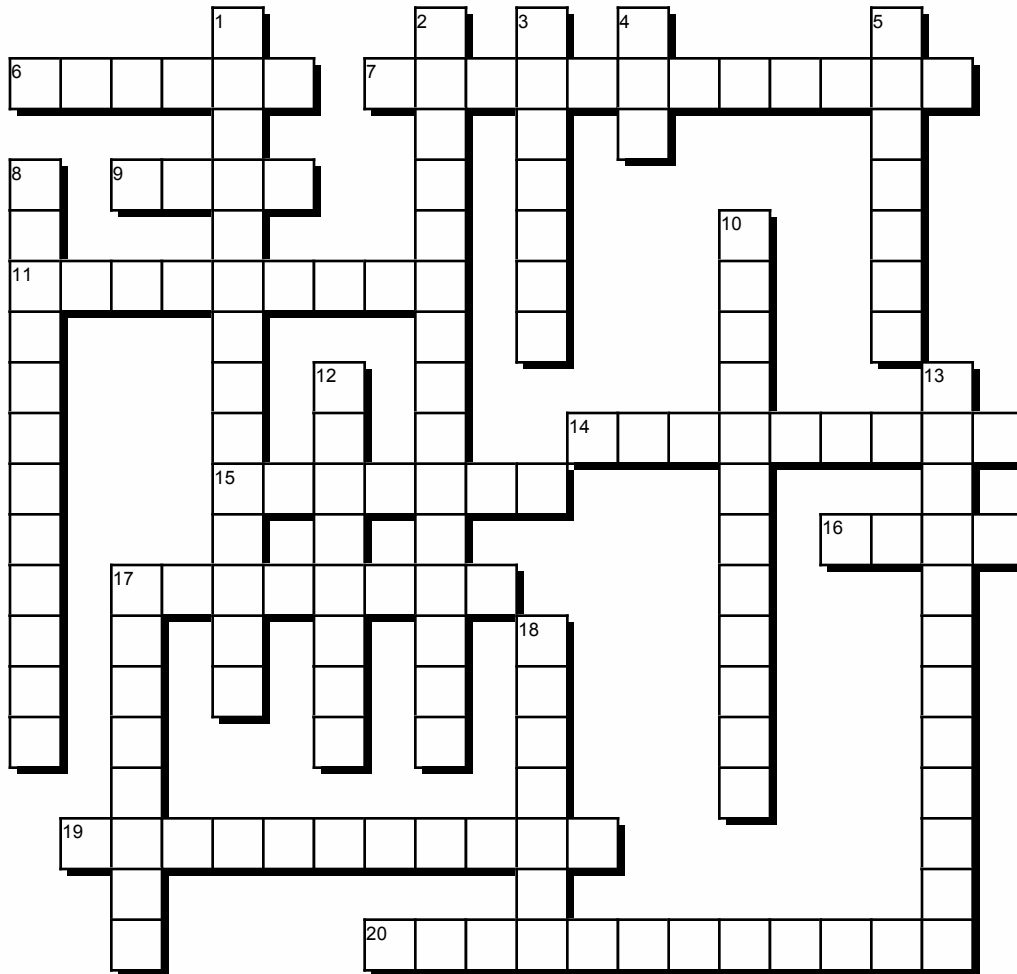


Chapter 2 Review



ACROSS

6. A three-legged camera support.
7. The positions from which the camcorder records shots.
9. To pivot the camcorder vertically on its support.
11. An appliance that both captures moving images and stores them on tape.
14. The camera system that ensures that the subject of the image appears clear and sharp.
15. A condition in which the camera is on and operating but not recording.
16. To magnify or reduce the size of a subject by changing the focal length of the lens while recording.
17. The distance between the subject and the edge of the frame toward which the subject is looking.
19. The control that turns the camcorder on and off.
20. The camera system that neutralizes the color tints of different light sources, such as sunshine and halogen lamps.

DOWN

1. To advance a videotape through previously recorded sections to blank tape, in preparation for additional recording.
2. general sounds in the recording environment.
3. A setting that is selected automatically unless the user changes it manually.
4. To pivot the camcorder horizontally on its support.
5. A protective cover for the camcorder lens.
8. The control that changes the camcorder from standby to record mode, and back again.
10. An aid to composition in the form of an imaginary tic-tac-toe grid superimposed on the image. Important picture components are aligned with the lines and intersections of the grid.
12. The distance between the top of a subject's head and the upper-edge of the frame.
13. The camera system that delivers the correct amount of illumination to the recording mechanism, regardless of the light level of the shooting environment.
17. The distance between the subject and the edge of the frame toward which the subject is moving.
18. Two shots edited together that are too similar.